

WALK IN THE PARK

LIGHT JAZZ WALTZ

HERB SILVERSTEIN

The musical score is written in treble clef with a 3/4 time signature. It consists of eight staves of music. The first staff starts with a treble clef and a 3/4 time signature. The key signature has one flat (Bb). The score includes various chords and rhythmic patterns:

- Staff 1: Chords C Δ 9, Bb Δ 9, C Δ 9, Bb Δ 9, A Δ 9. Features triplets of eighth notes.
- Staff 2: Chords Ab Δ 9, Gb Δ 9, Ab Δ 9, Gb Δ 9. Features triplets of eighth notes.
- Staff 3: Chords F-9, Bb7, G-7, C7(b9). Includes the instruction "(STRAIGHT)".
- Staff 4: Chords F-9, Bb7(b9), Eb Δ .
- Staff 5: Chords C Δ 9, Bb Δ 9, C Δ 9, Bb Δ 9, A Δ 9. Features triplets of eighth notes.
- Staff 6: Chords Ab Δ 9, Gb Δ 9, Ab Δ 9, Gb Δ 9. Features triplets of eighth notes.
- Staff 7: Chords F-9, Bb7, G-7, C7(b9). Includes the instruction "(STRAIGHT)".
- Staff 8: Chords F-9, Bb7(b9), Eb Δ , F-7, G-7.

33 $Ab-7$ $Db7$ $Gb\Delta$ $Eb-7$

37 $Ab-7$ $Db7(b9)$ $Gb\Delta$ $Ab-7$ $Bb-7$

41 $B-7$ $E7$ $A\Delta$ $F\#-7$

45 $B-7$ $E7$ $A\Delta$ $Ab7$ $G7$

49 $C\Delta9$ $Bb\Delta9$ $C\Delta9$ $Bb\Delta9$ $A\Delta9$

53 $Ab\Delta9$ $Gb\Delta9$ $Ab\Delta9$ $Gb\Delta9$

57 $F-9$ $Bb7$ (STRAIGHT) $G-7$ $C7(b9)$

61 $F-9$ $Bb7(b9)$ $Eb\Delta$

LAST X TO CODA

65 $Bb7(b9)$ $Eb\Delta$ $E\Delta$ $F\Delta$ $Gb\Delta$

CODA RALL.