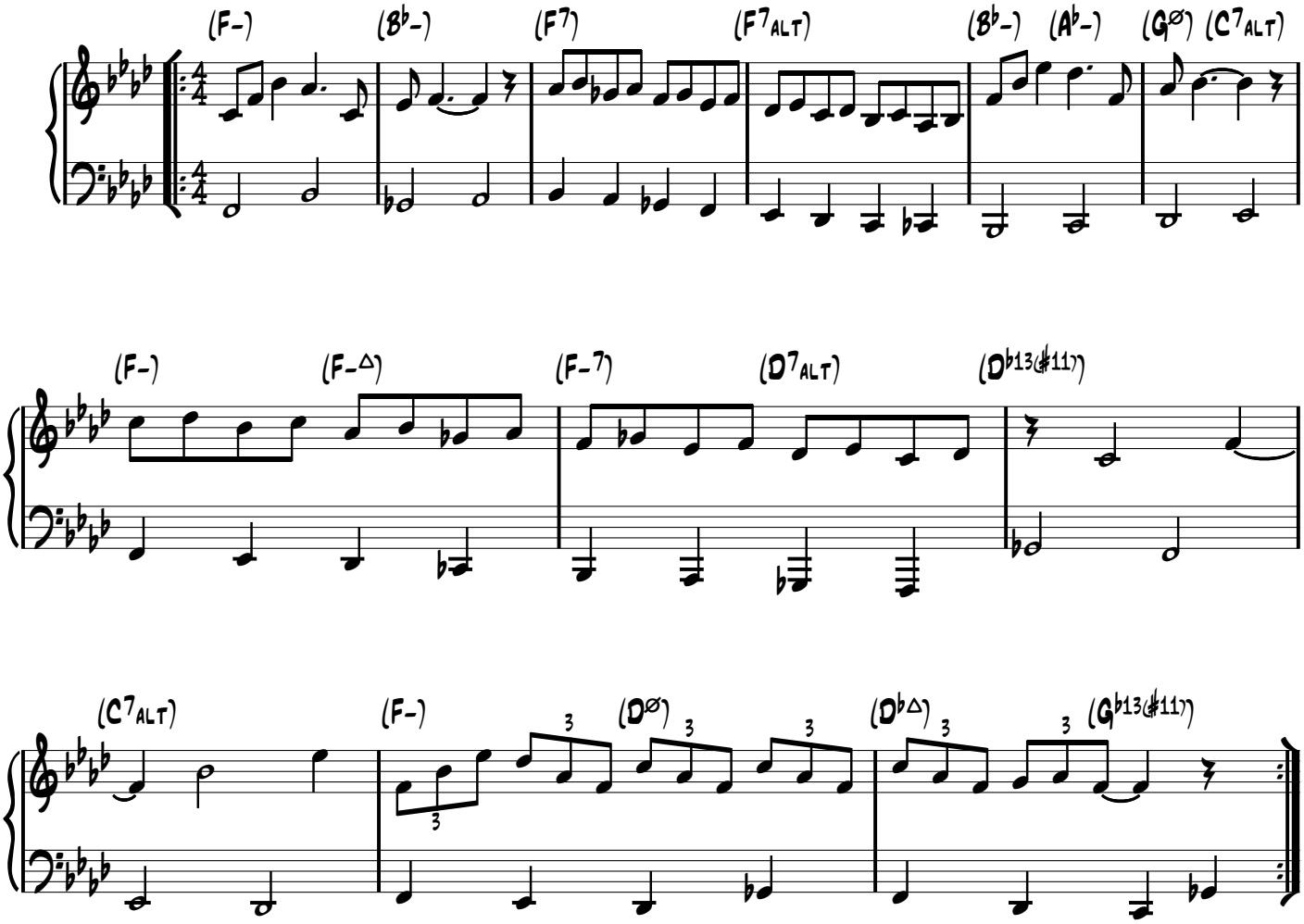
Like Bill Too

Moderately Slow; Mysterious

Herbert Silverstein



Solos may be over the written bass line or over the standard minor blues changes in parentheses.
Those chords should not be played during the statement of the melody.
The bass part would be written one octave higher but sound where written for the pianist's left hand.

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