

FRIENDS

BOSSA (♩=90)

HERBERT SILVERSTEIN

Chord progression for measures 1-5: D^ø7, G7(♯9), C^m(maj7), D^ø7, G7(♯9), C^m6/9.

Chord progression for measures 6-10: F[♯]7, B7, E^m, F[♯]7, B7, E^m7, A7(♭9).

Chord progression for measures 11-15: D^m7, E^m7, A7, D^m7, D^m9, G7.

Chord progression for measures 16-20: C^m9, F7, B^bm9, E^b7, A^bmaj7, A^m9, D7(♭9), G^maj9.

Chord progression for measures 21-25: A^m9, D7(♭9), G^maj9, A^bm9, D^b7(♭9), G^bmaj9, A^bm9, D^b7(♭9), G^bmaj9, G7(♯9).

Chord progression for measures 26-31: D^ø7, G7(♯9), C^m(maj7), D^ø7, G7(♯9), C^m6/9, F[♯]7, B7, E^m.

Chord progression for measures 32-36: F[♯]7, B7, E^m7, E^m7, A13(♭9), D^m7, E^m7, A7.

Chord progression for measures 37-41: D^m7, D^m9, G7, C^m9, F7, B^bm9, E^b7, A^bmaj7.

LEAD ONLY

FINE