

EVENING

HERBERT SILVERSTEIN

The musical score for "EVENING" by Herbert Silverstein is written in 4/4 time and consists of ten staves. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various chords and articulations:

- Staff 1: C^∞ , $F7(b9)$, B^b-7 , E^b7 , C^∞ , $F7(b9)$, B^b-7 , E^b7 . Includes triplets marked "(3x's)".
- Staff 2: C^∞ , $F7(b9)$, B^b-7 , $E^b7(b9)$.
- Staff 3: A^b-7 , $D^b7(b9)$, $G^b\Delta$, $G\Delta$, N.C.
- Staff 4: C^∞ , $F7(b9)$, B^b-7 , $E^b7(b9)$.
- Staff 5: A^b-7 , $D^b7(b9)$, $G^b\Delta$, $F\#7_{ALT}$.
- Staff 6: B^∞ , $E7_{ALT}$, A^∞ , $D7_{ALT}$.
- Staff 7: G^∞ , $C7_{ALT}$, $F\Delta$.
- Staff 8: C^∞ , $F7(b9)$, B^b-7 , $E^b7(b9)$.
- Staff 9: A^b-7 , $D^b7(b9)$, $G^b\Delta$, $G\Delta$.
- Staff 10: LAST X ONLY $G^b\Delta$, $G\Delta$, $G^b\Delta$, $G\Delta$.