

THERE WILL NEVER BE ANOTHER BETH

HERBERT SILVERSTEIN

RUBATO INTRO

SLOW
JAZZ
WALTZ

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a rubato introduction in 4/4 time, marked 'RUBATO INTRO', featuring a chord of Eø. The main piece starts in 3/4 time, marked 'SLOW JAZZ WALTZ'. The score consists of eight staves of music. Chord symbols are placed above the notes: Eø, A7ALT, D-9, G13(b9), CΔ9, C-9, F13(b9), BbΔ9, Bb-9, Eb13(b9), AΔ9, AbΔ9, A-11, D7, GΔ9, Db13(#11), D-9, G13(b9), CΔ9, C-9, F13(b9), BbΔ9, Bb-9, Eb13(b9), AbΔ9, A-11, D7, GΔ, F#7ALT, BΔ, G#-11, C#-13, and F#13(b9).

THERE WILL NEVER BE ANOTHER BETH. P.2

8 Δ G \sharp -11 C \sharp -7 F \sharp 7(b9) D \emptyset

G7^{ALT} C \emptyset C \emptyset F7(\sharp 9)

B \flat -11 E \flat SUS D-9 G13(b9) C Δ 9

C Δ 9 C-9 F13(b9) B \flat Δ 9

B \flat -9 E \flat 13(b9) A \flat Δ 9 A-11

D7 G Δ CODA B-7 E7

TO CODA LAST X \oplus

D. & FOR CHORUSES: LAST X D. & AL \oplus CODA

(IMPROVISE)

B \flat -7 E \flat 7 B Δ 7

MOLTO RIT.